



studio
COLORI



Verjaardagskalender
de mooiste schilderijen van
MONET



Januari

The Japanese Footbridge (1899)
National Gallery of Art, Washington U.S.A.



Februari

Spring in Giverny (1890)
The Clark Art Institute, Williamstown U.S.A.



Maart

The Cliffs at Étretat (1885)
The Clark Art Institute, Williamstown U.S.A.



April

Ships Riding on the Seine at Rouen (1873)
National Gallery of Art, Washington U.S.A.



Mei

Banks of the Seine, Vétheuil (1880)
National Gallery of Art, Washington U.S.A.



Juni

The Beach at Sainte-Adresse (1867)
Art Institute of Chicago, Chicago U.S.A.



Juli

Tulip Fields at Sassenheim (1886)
The Clark Art Institute, Williamstown U.S.A.



Augustus

The Artist's House at Argenteuil (1873)
Art Institute of Chicago, Chicago U.S.A.



September

The Corniche near Monaco (1884)
Rijksmuseum Amsterdam



Oktober

Bordighera (1884)
Art Institute of Chicago, Chicago U.S.A.



November

The Bridge at Argenteuil (1874)
National Gallery of Art, Washington U.S.A.



December

Street in Sainte-Adresse (1867)
The Clark Art Institute, Williamstown U.S.A.



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Januari

The Japanese Footbridge (1899)



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Februari
Spring in Giverny (1890)

Claude Monet 90



Maart

The Cliffs at Étretat (1885)

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April

Ships Riding on the Seine at Rouen (1872-1873)

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Mei

Banks of the Seine, Vétheuil (1880)

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Juni

The Beach at Sainte-Adresse (1867)

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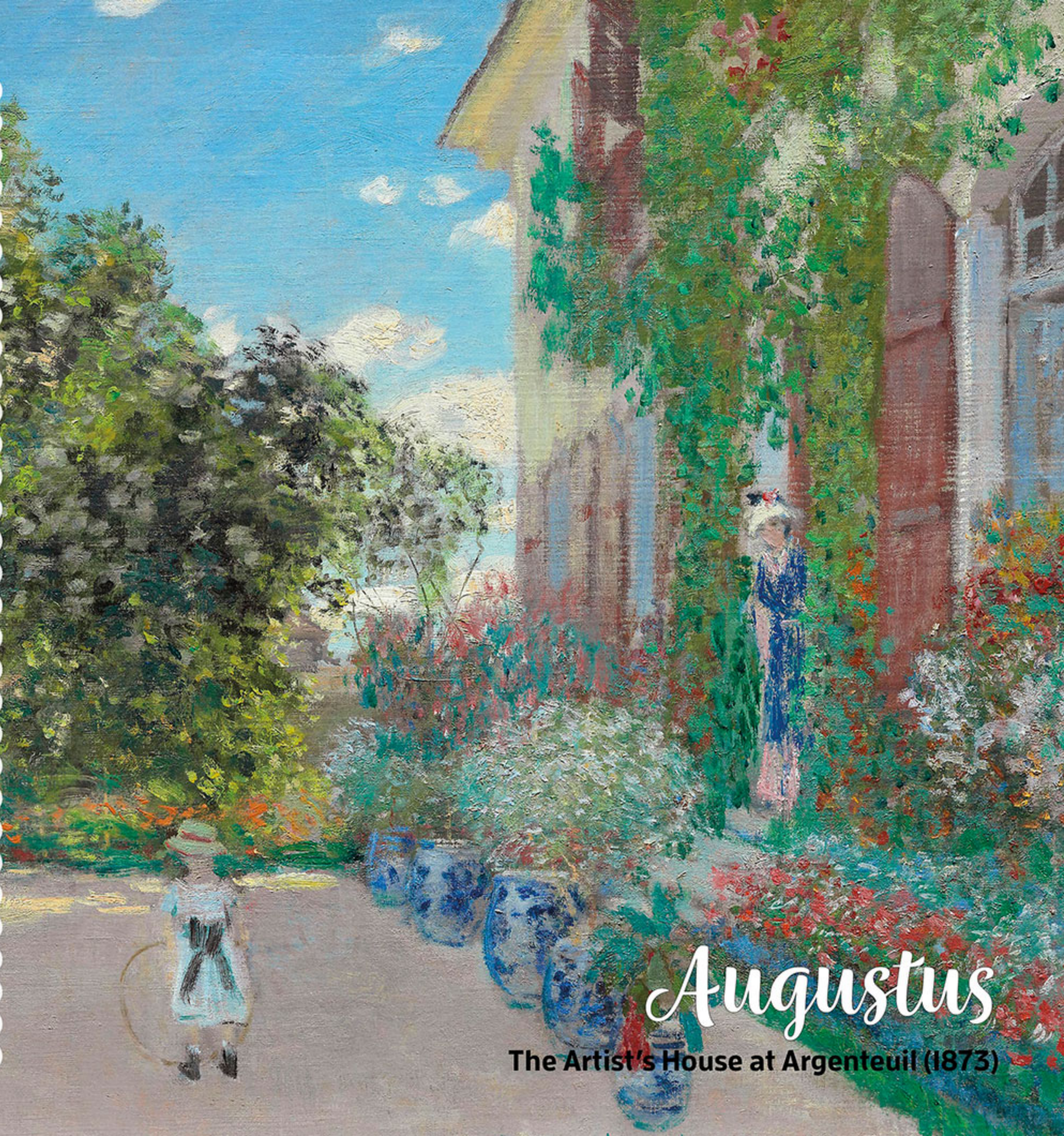
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Juli

Tulip Fields at Sassenheim (1886)

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Augustus

The Artist's House at Argenteuil (1873)



September

The Corniche near Monaco (1884)

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Oktober

Bordighera (1884)



November

The Bridge at Argenteuil (1874)

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December

Street in Sainte-Adresse (1867)

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